

Izzy Gallery presents



Deana Nastic's
Invisible Brush

**Deana Nastic to attend a new exhibit of her work at Toronto's Izzy Gallery,
Opening Thursday, March 31, 2016**

"These images challenge the boundaries of the traditional photographic medium. They spill into the realm of digital painting and its non-linear processes. Deanna's vision takes me on a voyage in a universe of mystery through the feminine harmonies of dynamic silhouettes" – Roxanne Lowit

"I'm trained to see the world as a painter and it's mostly about the light" – Deana Nastic

Toronto, March 2, 2016– Izzy Gallery is excited to usher in spring with a special exhibition of new works from Toronto artist Deana Nastic: ***Invisible Brush*** opening on March 31, 2016.

For her first photography exhibit, Nastic is showing 18 pieces, many in the large format she favours and featuring the super model and activist Yasmin Warsame.

With paintings in European galleries and private collections including actor William Hurt and film director Lawrence Schiller, Nastic was drawn to the possibilities presented by photography after a visit to the studio of Albert Watson. There, Nastic fell in love with the master's immersive, almost billboard sized portraits and was drawn to photography as a new medium for her own art.

With watercolour her original medium, Nastic wanted to achieve the same feeling of fluidity and movement in her photographic work - a reflection of her passion for dance, especially the ballet.

Nastic describes the technique she developed for ***Invisible Brush*** as "a happy accident". "I saw how I

could use the camera like a brush to capture beautiful and spontaneous images. It took a year of working and experimenting to refine the camera movements that gave me the quality I wanted for my images.”

The photos in *Invisible Brush* play with shadows, smoke and silhouettes. One series uses negatives to create sculptural, yet ethereal portraits.

Deana Nastic studied art and painting in Belgrade where she was influenced by the German Expressionism of Hans Hoffman. After finishing her studies Nastic was awarded a scholarship to pursue a masters degree. Since moving to Toronto, Nastic has continued her work in watercolour, oil and mixed media with a focus on nudes, portraits and figurative art.

Invisible Brush is on exhibit at Izzy Gallery, 106 Yorkville Ave, Toronto, beginning Thursday, March 31, 2016.

Established in 2008 *Izzy Gallery* represents the work of established contemporary photographers and iconic modern masters.

For more information:

www.izzygallery.com

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